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1898

# Wann i in der Fruh aufsteh : When I Rise Early Morn

J. A Pacher

*Composer*

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L. DIÉMER	
Op. 9. IMPROMPTU-VALSE	60
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Op. 35. ADIEU. MÉDITATION	50
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Op. 54. JOYEUSE AUBADE	35
Op. 56. SCHERZO-VALSE	50
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VALSE BRILLANTE IN A	75
P. ROUGNON	
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P. WACHS	
AUJOURD'HUI, AUTREFOIS, BLUETTE	50
MADRILÈNA, FANTAISIE ESPAGNOLE	60
LES MUSCADINS, MARCHE ÉLÉGANTE	50
LES MYRTES, VALSE DE SALON	60
L. GREGH	
Op. 53. QUIÉTUDE	35
F. THOMÉ	
Op. 42. CRÉPUSCULE (Twilight)	35
P. WACHS	
BALANCELLE (In the Swing). MAZURKA DE SALON	60
VALSE MYSTIQUE	35
REFRAIN DES BAIGNEUSES	65
CAPRICANTE. MARCHE DE CONCERT	60

J. A. PACHER	
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Op. 69 No. 3. SWISS FOLK-SONG	50
W. LEGE	
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G. BIZET	
LE RETOUR (The Return). SONG WITHOUT WORDS	60
L. DIÉMER	
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C. MAYER	
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H. PAPENDIECK	
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NEW YORK

G. SCHIRMER

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PACH. J. A.

# Wann i in der Früh aufsteh.

(When I rise at early morn.)

Swiss Folk-song.

Edited and fingered by  
Louis Oesterle.

J. A. PACHER. Op. 69, N<sup>o</sup> 3.

**Introduction.**  
Allegretto.

Piano.



Andantino con moto

*p*

*p*

*f rit.* *p*

*p*

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

The systems are as follows:

- System 1:** Features a melody in the right hand with a *cresc.* (crescendo) marking. The left hand provides a rhythmic accompaniment.
- System 2:** The right hand continues with a melodic line, while the left hand plays a series of chords. A *p* (piano) dynamic is indicated.
- System 3:** The right hand has a melodic line with a *p* dynamic. The left hand plays chords, with a *Re* (pedal point) marking.
- System 4:** The right hand has a melodic line. The left hand plays chords, with a *p* dynamic and a *Re* marking.
- System 5:** The right hand has a melodic line. The left hand plays chords, with a *cresc.* marking, a *riten.* (ritardando) marking, and a *f Presto* (forte, presto) marking. A *dimin.* (diminuendo) marking is also present.
- System 6:** The right hand has a melodic line. The left hand plays chords, with a *a tempo* marking and a *p* dynamic.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The page is numbered 14184 in the bottom left corner.

6 Allegretto.

The musical score is written on six systems of grand staves. The key signature is one sharp (F#). The piece is titled "6 Allegretto." and includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The score is marked with "Rd." and asterisks. The final system ends with a double bar line and a fermata.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time, key of D major (two sharps). It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line. The score includes markings for "a tempo", "dim. e riten.", and "p" (piano). The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of six measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F#4, A4, C5). The fourth measure is a whole note chord (F#4, A4, C5). The fifth measure is a whole note chord (F#4, A4, C5). The sixth measure is a whole note chord (F#4, A4, C5). The piano part consists of a simple accompaniment. The first measure is a whole note chord (F#4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F#4, A4, C5). The fourth measure is a whole note chord (F#4, A4, C5). The fifth measure is a whole note chord (F#4, A4, C5). The sixth measure is a whole note chord (F#4, A4, C5). The piano part is marked with a piano (p) dynamic.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has four measures, and the second system has two measures. The voice part is written in a soprano clef, and the piano accompaniment is written in a bass clef. The piano part features a steady bass line with chords and some melodic movement in the right hand. The voice part has a melody with some grace notes and a final flourish. The score is labeled "R.A." and "S." at the bottom.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece. The second system contains the final two measures. The music is written for piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, and is marked with accents (^) and fingerings (3, 4, 5). The bass staff provides a harmonic accompaniment with chords and single notes, marked with a forte (f) dynamic and fingerings (3, 4). The piece concludes with a final chord in the bass staff.

First system of the musical score for "The Swan Song". It consists of five measures. The right hand (treble clef) has a melodic line starting with a half note D4, followed by a quarter note E4, and then a triplet of eighth notes (F4, G4, A4). The left hand (bass clef) has a bass line starting with a half note D3, followed by a quarter note E3, and then a triplet of eighth notes (F3, G3, A3). The dynamics include "cresc." and "ff".

14184



# NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

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